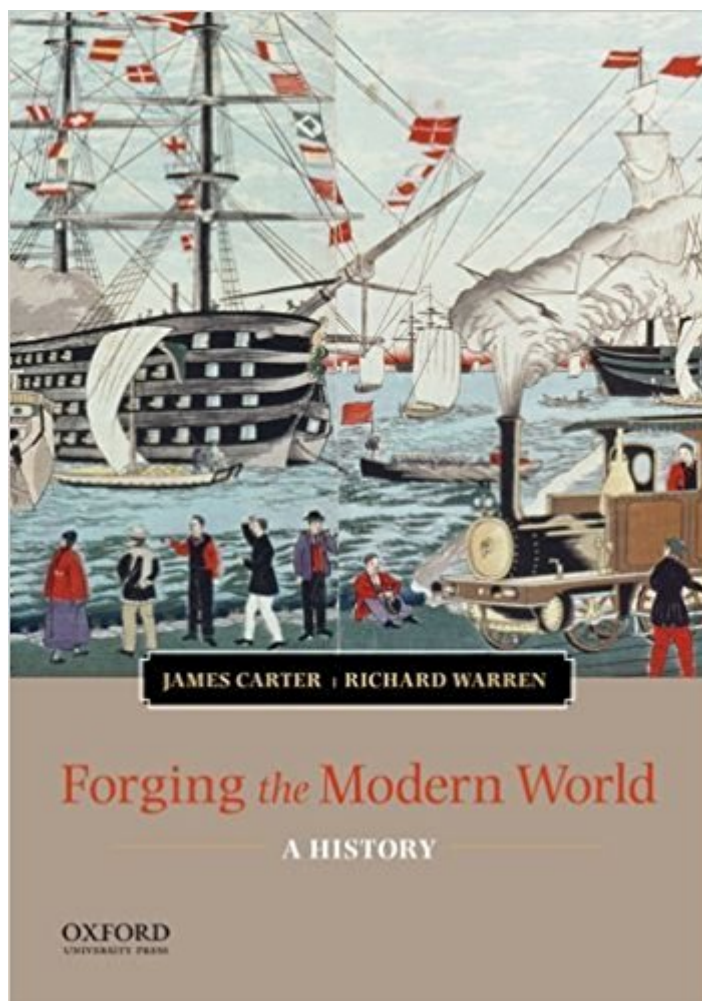


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Forging The Modern World: A History



Synopsis

In *Forging the Modern World: A History*, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. A companion website includes quiz questions and flash cards for each chapter and PowerPoint-based slides for instructors.

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"Forging the Modern World is a concise and stimulating overview of major trends in world history, moving skillfully across the globe and punctuated by memorable anecdotes."--Kenneth Pomeranz, University of Chicago
"Forging the Modern World is a very strong text. It contextualizes the most significant, general processes at work in the modern world. This will be an interesting book to teach

from."--Thomas Sanders, U.S. Naval Academy "Forging the Modern World achieves a bird's eye view of an integrated and integrating planet, and does it in an easy and accessible writing style."--Chad Ross, East Carolina University

James Carter is Professor of History at Saint Joseph's University. Richard Warren is Professor of History at Saint Joseph's University.

Required textbook for my son; definitely the best price anywhere.

The book came in pristine condition

I'm a huge Brittainy C. Cherry fan. Her writing is always fantastic but *The Silent Waters* is now my new favorite. Brittainy's writing in this book is phenomenal. I felt every emotion in this book. If I could give this book more than 5 stars I would. Moments make an impact. LIFE can change in just one small moment. Maggie & Brooks' journey to find their voice is a beautiful story. I connected with these characters. I LOVE these characters. Brittainy just keeps getting better and better.

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